

Tiempo de Tocado

"En la Parra"

Handwritten musical score for various instruments including Flutes (Fl. 1, 2), Horns (Ho. 1, 2), Clarinet (Clarin.), Bassoon (Fagot.), Cymbals (C. Sord.), Cor Anglais (COR FA), Trumpets (Tromp.), Trombones (Tromboni), Tuba, Snare Drum (Bata), Cymbals (Coppa), Celesta, Violins (Viol. 1, 2), Viola, Cello, and Double Bass (B. P.). The score includes musical notation, clefs, and dynamic markings such as *pp.*, *ppp.*, and *triumph*.

etc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 2/b 1
Cl. 2/b 2

Fagot 1
Fagot 2

Cor. FA. 1
Cor. FA. 2
Cor. FA. 3
Cor. FA. 4

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

C. Sord.

Viol. 1^o

Div. Pizz

Viol. 2^o

Div. Pizz

Viola

Pizz

Cello

Pizz s. quatu

C. Basso

Pizz

Timpani

Cassa

cu 8

Organo

cu 8

Organo

Picc. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and various performance markings.

- Picc.**: Piccolo flute part, starting with a *Picc.* marking.
- FL.**: Flute part, marked *1.º* and *2.º*.
- Ob.**: Oboe part, marked *1.* and *2.*
- C. J.**: Clarinet in B-flat part.
- Cl. sib.**: Clarinet in A part.
- Fagot**: Bassoon part, marked *Pi.*
- Cor. FA.**: Horns in F major part, marked *largo.*
- Tramp.**: Trumpets part, marked *es. s. m. p.*
- Tuba**: Tuba part, marked *ritard. do ad cellos.*
- Timp.**: Timpani part.
- Bat.**: Drum part.
- Cel. est.**: Celesta part, marked *res.*
- Coro.**: Cor Anglais part.
- Viol.**: Violins part.
- Voa.**: Violas part.
- Voa.**: Violas part (second staff).
- Cello**: Cellos part, marked *rit.*
- Contra**: Contrabass part, marked *rit.*

The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings such as *Pi.*, *largo.*, *ritard.*, and *rit.*. The notation is dense and characteristic of 19th-century manuscript notation.

x

Picc
 Fl.
 Ob.
 C. J.
 Clarinet
 Bassoon
 Cor Anglais
 Trumpet
 Trombone
 Tuba
 Euphonium
 Drum
 Celesta
 Cymbal
 Div. Violin
 Div. Viola
 Violoncello
 Contrabasso
 Double Bass

The musical score is written on 15 staves. The top staff is for Piccolo (Picc). The second staff is for Flute (Fl.). The third staff is for Oboe (Ob.). The fourth staff is for Clarinet (C. J.). The fifth and sixth staves are for Clarinet (1 and 2). The seventh staff is for Bassoon. The eighth staff is for Cor Anglais. The ninth and tenth staves are for Trumpet (1 and 2). The eleventh staff is for Trombone. The twelfth staff is for Tuba. The thirteenth staff is for Euphonium. The fourteenth staff is for Drum. The fifteenth staff is for Celesta. The sixteenth staff is for Cymbal. The seventeenth and eighteenth staves are for Div. Violin and Div. Viola. The nineteenth and twentieth staves are for Violoncello and Contrabasso. The twenty-first and twenty-second staves are for Double Bass.

Picc
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B
Cl. B
Fast.
Cor FA. 1
Cor FA. 2
Cor FA. 3
Cor FA. 4
Tromp. 1
Tromp. 2
Tromp. 3
Tromp. 4
Tuba 1
Tuba 2
Tuba 3
Temp.
Bat.
Cilento
Arpa
Viol. 1
Viol. 2
Viola
Cello
C. Bap.

Picc. *fz*

Fl. *fz*

Ob. *fz*

C. 3.

Cl. sib

Fagot *fz*

Cor-FA

Trompt

Tromb.

Tuba

Timpani

Bat Triangolo

Celista

Arpa

Viol. 1

Viol. 2

Viola

Cello *sal*

C. Basso

con Tempo

Picc.
 Fl.
 Ob.
 C. B.
 Cl. 1
 Cl. 2
 Cl. 3
 Bassoon
 Cor FA
 Trumpet 1
 Trumpet 2
 Tuba
 Timpani
 Drum
 Celesta
 Organ
 Violin 1
 Violin 2
 Viola
 Cello
 E. Bass

Handwritten musical score for a full orchestra, including woodwinds, brass, and strings. The score is written in ink on aged paper and contains various musical notations, including notes, rests, and dynamic markings. Key features include:

- Instrumentation:** Piccolo (Picc.), Flute (fl.), Oboe (ob.), Cor Anglais (C. J.), Clarinet in B-flat (cl. Bb), Bassoon (Fagot), Contrabassoon (Con. FA), Trumpet (Trompete), Trombone (Tromboni), Tuba, Timpani (Timp.), Bassoon (Fagot), Celeste, Organ (Organo), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello, and Double Bass (C. Basso).
- Handwritten Annotations:**
 - At the top right, the word *ganz* is written.
 - Below the Trompete staff, the phrase *Allegro ass.* is written.
 - Below the Tromboni staff, the word *Andante* is written.
 - Below the Celeste staff, the word *Allegro* is written.
 - Below the string staves, there are several dynamic markings: *Div.*, *piu*, *piu*, *piu*, and *pp*.
 - At the bottom right, there are large, slanted handwritten notes: *nota* and *arrubato*.
- Musical Notation:** The score includes various notes, rests, and dynamic markings. Some measures are circled or boxed, and there are several corrections and additions in the woodwind and string parts.

H

nota
arrubato



Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Ricc.** (Recorder)
- fl.** (Flute)
- ob.** (Oboe)
- e.g.** (English Horn)
- cl. sib.** (Soprano Clarinet)
- cl. B.** (Bass Clarinet)
- Fagot** (Bassoon)
- Cori. II** (Cor Anglais)
- Trumpet** (1, 2, 3 parts)
- Tramb.** (Trumpet)
- Tuba** (1, 2 parts)
- Timp.** (Timpani)
- Bat.** (Bass Drum)
- Celista** (Celesta)
- Organo** (Organ)
- Viol.** (Violin)
- Viole** (Viola)
- Vcllo** (Violoncello)
- Cell.** (Cello)
- B. Bass.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the piece, including circled areas and additional notes. The paper shows signs of age, with some staining and discoloration.

Clarinet

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top center, the page number "- 90 -" is written. On the left side, the word "Clarinet" is written vertically. The page is filled with 18 horizontal musical staves. The notation is sparse and appears to be a sketch or a partial score. In the first few staves, there are some notes and rests, with a few handwritten annotations. A large, faint vertical line runs down the page, possibly indicating a section break or a measure boundary. In the lower right quadrant, there is a small, boxed-in section of notation consisting of two staves with some notes and rests. The rest of the page is mostly blank, with some faint lines and markings.