

Vallan
 EN EL ~~JARDIN~~ DE SU NUBE
 SE HA DORMIDO EL CORDERILLO,
 LA LUNA TRABAJA LA VIRGEN
 I DAN SU ESSENCIA LOS PINOS,
 DUEB EL NIÑO EN SALBO LINDO,
 YA SE LLEVARON AL LOBO,
 LOS ANGELES NUNCA DUEB MEN
 DUEB MASE EL NIÑO TRANQUILO,
 por que no tienen NIDO...
 LOS ANGELES NUNCA DUEB MEN
 ya se llevaron al lobo...
 POR QUE NO TIENEN NIDO.
 "Casta MATIER"
 Duermasse el niño tranquilo. "OBERTURA"

Tranq. en 2

Flauta 1
 Oboe 1
 Cl. B. in Bb
 Fagot 1
 Cornos 1 & 2
 Timbales
 Violin 1º
 Violin 2º
 Violas
 Cellos
 C. B.

10

Piccolo
 Flautas 2
 Oboes 2
 Cl. Soa 2
 Cl. B.
 Fagott 2

Cornos 1 2 3 4
 Trompetas 1 2 3 4

Timbales

Arpa
 Celesta

Violin 1º
 Violin 2º
 Violas
 Cellos
 C. B.

Fl. 1º
 Fl. 2º
 Oboe 1º
 Oboe 2º
 Clar. B.

Cornos 1 2 3 4
 Trompetas

Timbales

Arpa
 Celesta

Violin 1º
 Violin 2º
 Violas
 Cellos
 C. B.

colt.
vclla 1/2
vcllo 1/2
vcllo 1/2
B.
got. 2

crescendo
sforzando
crescendo

nos.
mpéias

Con Sord.
mf
crescendo

mbales

mpa
vclla 1/2
vcllo 1/2

Violin 1^o
Violin 2^o
Vcllo
B.
B.

mantella
crescendo
sforzando
crescendo
sforzando
crescendo

Piccolo
 Flauta 1/2
 Oboe 1/2
 Cl. en Sol 1/2
 Cl. B.
 Fagot

Cornos 1/2
 Trompt. 1/2
 3/4

Timbales

Arpa
 Celesta

Violin 1^o
 Violin 2^o
 Viola
 Cellos
 C. B.

Piccolo
 Flauta 1/2
 Oboe 1/2
 Cl. en Sol 1/2
 Cl. B.
 Fagot

Cornos 1/2
 Trompt. 1/2

Timbales

Arpa
 Celesta

Violin 1^o
 Violin 2^o
 Viola
 Cellos
 C. B.

Piccolo
Flauta 1
2
Oboe 1
2
Cl. ba 1
2
Cl. B.
Fagot

This section contains the musical notation for the woodwind instruments. The Piccolo, Flute 1, Oboe 1, Clarinet in B-flat 1, Clarinet in B-flat, and Bassoon parts are shown. The music features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. There are several triplet markings (indicated by a '3' in a circle) and dynamic markings such as 'crescendo'.

Coro 1
2
Tromp. 1
2

This section contains the musical notation for the trumpet and horn parts. The Coro 1 and 2, and Trompete 1 and 2 parts are shown. The music features a key signature of three sharps and a 2/4 time signature. There are dynamic markings such as 'crescendo' and 'divisi'.

Timbales

This section contains the musical notation for the timbales part. The music features a key signature of three sharps and a 2/4 time signature, with a simple rhythmic pattern.

Arpa
Celesta

This section contains the musical notation for the harp and celesta parts. Both parts are shown with a key signature of three sharps and a 2/4 time signature, and they appear to be mostly silent or have very light accompaniment.

Violin 1
Violin 2
Viola
Cellos
C. B.

This section contains the musical notation for the string instruments. The Violin 1, Violin 2, Viola, Cellos, and Double Bass parts are shown. The music features a key signature of three sharps and a 2/4 time signature. There are dynamic markings such as 'crescendo' and 'divisi'.

7

ppp

Piccolo
 Flauta 1
 2
 Oboes 1
 2
 Cl. So 1
 2
 Cl. B.
 Fagot 1
 2

Piccolo
 Flauta 1
 2
 Oboes 1
 2
 Cl. So 1
 2
 Cl. B.
 Fagot 1
 2

Cornos 1
 2
 3
 4
 Trompt 1
 2
 3
 4

Cornos 1
 2
 3
 4
 Trompt. 1
 2
 3
 4

Timbales

Timbales

Arpa
 Celesta

Arpa
 Celesta

Violin 1.
 Violin 2.
 Violas
 Cellos
 C. B.
Orico
Orico
Pizz

Violin 1.
 Violin 2.
 Violas
 Cello
 C. B.

Piccolo
Flauta 1/2
Oboes 1/2
Cl. Sa 1/2
Cl. B.
Fagot 1/2

This section contains the musical notation for the woodwind instruments. The Piccolo part is mostly rests. The Flute, Oboes, and Clarinet parts feature intricate sixteenth-note passages with slurs and fingerings (e.g., 5, 6, 7). The Bassoon part has a solo section starting in the third measure, marked with a 'Solo' and 'mf' dynamic, featuring a triplet of eighth notes.

Cornos 1/2
Tromp. 1/2
3/4

This section contains the musical notation for the horns and trumpets. The Horns (Corns) part consists of sustained chords. The Trumpets (Tromp.) part features rhythmic patterns with slurs and accents, marked with 'con Sord.' (con sordano).

Timbales

The Timbales part shows a simple rhythmic pattern with a few notes in the first measure, followed by rests.

Arpa
Celesta

This section contains the musical notation for the harp and celesta. The Harp (Arpa) part has a melodic line with slurs. The Celesta part consists of sustained chords.

Violin 1º
Violin 2º
Violas
Cello
C. B.

This section contains the musical notation for the string instruments. The Violin 1st and 2nd parts have melodic lines with slurs and triplets. The Viola part has a melodic line with slurs. The Cello and Double Bass (C. B.) parts have simpler rhythmic patterns. Dynamics include 'Div' (diviso) and 'pp' (pianissimo).

40

Piccolo
 Flauta 1
 2
 Oboes 1
 2
 Cl. Ba 1
 2
 Cl. B.
 Fagot 1
 2

Cornos 1
 2
 3
 4
 Trompas 1
 2
 3
 4

Timbales

Arpa
 Celesta

Violin 1^o
 Violin 2^o
 Violas
 Cellos
 C. B.

Piccolo
 Flauta 1
 2
 Oboes 1
 2
 Cl. Ba 1
 2
 Cl. B.
 Fagot 1
 2

Cornos 1
 2
 3
 4
 Trompas 1
 2
 3
 4

Timbales

Arpa
 Celesta

Violin 1^o
 Violin 2^o
 Violas
 Cellos
 C. B.

Piccolo
Flauta 1
Flauta 2
Oboes 1
Oboes 2
Cl. Ba 1
Cl. Ba 2
Cl. B.
Fagot 1
Fagot 2

Cornos 1
Cornos 2
Trompas 1
Trompas 2

Timbales

Arpa
Celesta

Violin 1
Violin 2
Violas
Cellos
C. B.

50

Piccolo
 Flauta 1/2
 Oboes 1/2
 Cl. en Sol. 1/2
 Cl. B
 Fagot 1/2

Handwritten musical score for woodwinds. The Piccolo part is mostly rests. The Flute part has a triplet in the first measure. The Oboe and Clarinet parts have rhythmic patterns. The Bassoon part has a long note with a *mf.* dynamic and a *crescendo* marking.

Cornos 1/2, 3/4
 Trompas 1/2, 3/4

Handwritten musical score for horns and trumpets. The Horns part has a *crescendo* marking. The Trumpets part has a *mf.* dynamic and a *crescendo* marking.

Timbales

Handwritten musical score for timpani, consisting of rests.

Arpa
 Celesta

Handwritten musical score for harp and celesta. The harp part has chords with a *5* fingering. The celesta part has a rhythmic pattern.

Violin 1^o
 Violin 2^o
 Violas
 Cellos
 C. B.

Handwritten musical score for strings. The Violin 1 part has a *Div* marking. The Cello part has a *mf.* dynamic and a *crescendo* marking.

Piccolo
 Flauta 1/2
 Oboes 1/2
 Cl. en Sol. 1/2
 Cl. B.
 Fagot 1/2
 Cornos 1/2, 3/4
 Trompas 1/2, 3/4
 Timbales
 Arpa
 Celesta
 Violin 1^o
 Violin 2^o
 Violas
 Cellos
 C. B.

Partial view of the musical score on the right page, showing the same instrument parts as the left page.

Piccolo
Flauta 1
2
Oboes 1
2
Cl. Soa 1
2
Cl. B.
Fagot 1
2

Musical score for woodwinds. The Piccolo part has a melodic line starting in the third measure. The Flute, Oboe, and Clarinet parts have similar melodic lines. The Bassoon part has a melodic line starting in the second measure. The Bassoon part has a dynamic marking of *p* in the fourth measure.

Corros 1
2
3
4
Trompeta 1
2
3
4

Musical score for brass instruments. The Corros parts have a melodic line starting in the second measure. The Trompeta parts have a melodic line starting in the second measure.

Timbales

Musical score for Timbales, showing a rhythmic pattern.

Arpa
Celesta

Musical score for Arpa and Celesta, showing a rhythmic pattern.

Violin 1.
Violin 2.
Violas
Cellos
C. B.

Musical score for strings. The Violin parts have a melodic line starting in the second measure. The Viola part has a melodic line starting in the second measure. The Cello part has a melodic line starting in the second measure. The Double Bass part has a melodic line starting in the second measure. The Violin parts have a dynamic marking of *crescendo* in the fifth measure. The Viola part has a dynamic marking of *crescendo* in the fifth measure.

60

Piccolo
 Flauta 1 2
 Oboes 1 2
 Cl. So 1 2
 Cl. B.
 Fagot 1 2

Corros 1 2 3 4
 Trompts 1 2 3 4

Timpales

Orgna
 Celesta

Violin 1^o
 Violin 2^o
 Violas
 Cellos
 C. B.

2
4

2
4

Piccolo
 Flauta 1 2
 Oboe 1 2
 Cl. So 1 2
 Cl. B.
 Fagot 1 2

Corros 1 2 3 4
 Trompts 1 2 3 4

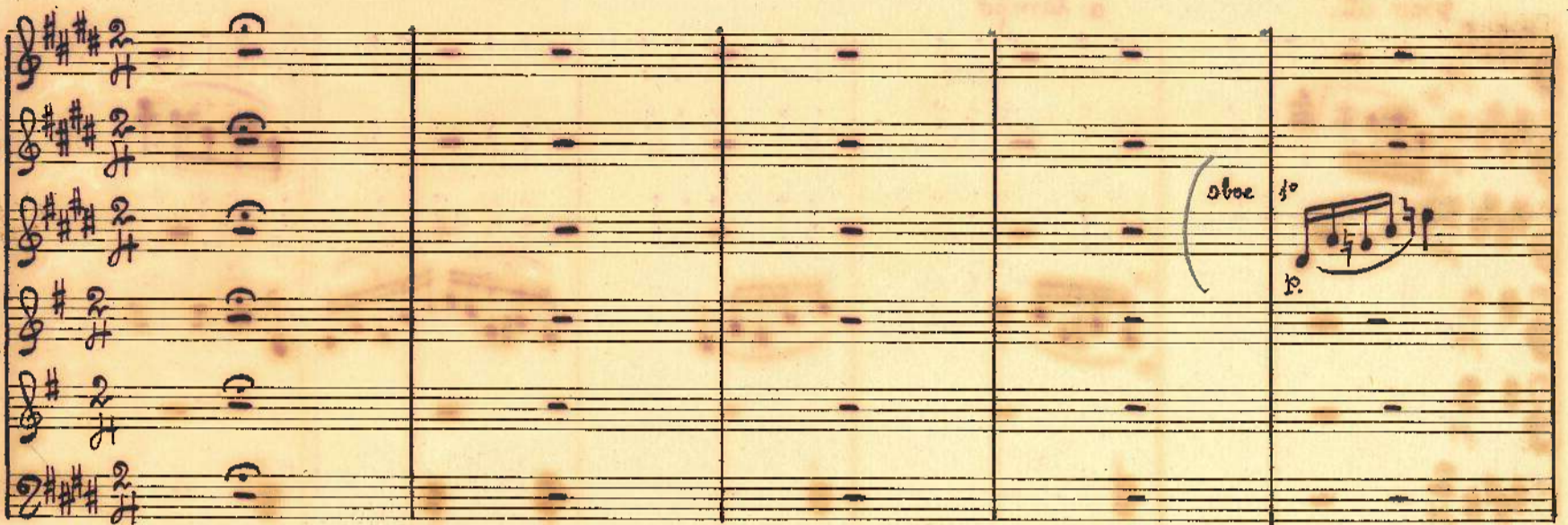
Trombon 1 2 3 4

Timbales
 Orgna
 Celesta

Violin 1^o
 Violin 2^o
 Violas
 Cellos
 C. B.

2
4

Piccolo
Flauta 1
Flauta 2
Oboe 1
Oboe 2
Cl. Ba 1
Cl. Ba 2
Cl. B.
Fagot 1
Fagot 2



3

Corno 1
Corno 2
Corno 3
Corno 4
Trompa 1
Trompa 2
Trompa 3
Trompa 4
Tromboni 1
Tromboni 2
Tromboni 3
Tromboni 4

mf
pp
ritard.
mf
f
pp
mf
pp
mf
pp
mf
pp

Con Sord.
pp
pp



2
4

Timbales

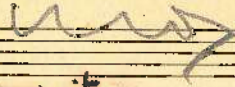


Organo



Violini 1
Violini 2
Violas
Celli
B. C.





(70)

Piccolo *poco rit. a tempo*

Flautas 1 2

Oboes 1 2

Cl. Soa 1 2

Cl. B.

Fagot 1 2

Corros 1 2 3 4

Trompts 1 2 3 4

Timbales

Arpa

Celista

Violin 1º *con sordi*

Violin 2º *con sord.*

Violas *con sord.*

Cellos *con sord.*

Cl. B.

Piccolo

Flautas 1 2

Oboes 1 2

Cl. Soa 1 2

Cl. B.

Fagot 1 2

Corros 1 2 3 4

Trompts 1 2 3 4

Timbales

Arpa

Celista

Violin 1º

Violin 2º

Violas

Cellos

C. B.

Piccolo
Flautas
Obos
Cl. Soa.
Cl. B.
Fagot

Correas
Trompas
Con Sord.

Timbales

Bonpa
Celesta

Violin 1.
Violin 2.
Violas
Cellos
C. B.

90

Piccolo
Flauta 1
2
Oboes 1
2
Cl. Soa 1
2
Cl. B.
Fagot 1
2

Musical score for woodwinds. The Piccolo part has a melodic line with slurs and accents. The Flute and Oboe parts are mostly rests. The Clarinet parts have some notes in the later measures, with a circled '10' above a measure. The Bassoon part is mostly rests.

Cornos 1
2
3
4
Trompts 1
2
3
4

Musical score for brass instruments. The Cornets and Trombones parts are mostly rests. The Trombone parts have some notes in the later measures, with a circled '10' above a measure. The Trombone parts are marked 'Con Sord.'.

Timbales

Musical score for Timbales, consisting of a single staff with rests.

Arpa
Celesta

Musical score for Harp and Celesta. Both parts have melodic lines with slurs and accents, mirroring the Piccolo part.

Violin 1º
Violin 2º
Violas
Cellos
B. B.

Musical score for strings. The Violin and Viola parts have melodic lines with slurs and accents. The Cello and Double Bass parts have harmonic accompaniment.

Piccolo
Flauta 1
2
Oboes 1
2
Cl. Soa 1
2
Cl. B.
Fagot 1
2
Cornos 1
2
3
4
Trompts 1
2
3
4
Timbales
Arpa
Celesta
Violin 1º
Violin 2º
Violas
Cellos
B. B.

Partial view of the next page of the musical score, showing the continuation of the woodwind and string parts.

Piccolo
 Flauta 1
 Flauta 2
 Oboes 1
 Oboes 2
 Cl. Ba. 1
 Cl. Ba. 2
 Cor. B.
 Fagot 1
 Fagot 2

Coros 1
 Coros 2
 Coros 3
 Coros 4
 Trompa 1
 Trompa 2

Con Sord.
 Con p Sord.

Timbales

Arpa
 Celesta

Violin 1º
 Violin 2º
 Violas
 Cellos
 Co. B.

Deco
 r
 p
 r

90

Piccolo
 Flauta 1
 2
 Oboe 1
 2
 Cl. in Soa 1
 2
 Cl. B.
 Fagot 1
 2

Piccolo
 Flauta 1
 2
 Oboe 1
 2
 Cl. in Soa 1
 2
 Cl. B.
 Fagot 1
 2

Corros 1
 2
 3
 4
 Trompa 1
 2
 3
 4

Con Sord.
 Con Sord. *pp*

Corros 1
 2
 3
 4
 Trompa 1
 2
 3
 4

Timbales

Timbales

Arpa
 Celesta

Arpa
 Celesta

Violin 1º
 Violin 2º
 Violas
 Cellos
 Cl. B.

Violin 1º
 Violin 2º
 Violas
 Cellos
 Cl. B.

Piccolo
Flauta 1
Oboes 1
2
Cl. Soa 1
2
Bl. B.
Fagot 1
2

Andante

Coros 1
2
3
4

Tronpas 1
2
3
4

Timbales

Arpa
Celesta

Violin 1º
Violin 2º
Violas
Cellos
B. B.

Lentamente

Lento
Poco meno

Piccolo
Flautas 1/2
Oboes 1/2
Cl. Soa 1/2
Cl. B.
Fagot 1/2

Coros 1/2, 3/4
Trompas 1/2, 3/4

Timbales

Lentamente

Arpa
Celesta

Violin 1º
Violin 2º
Violas
Cellos
Co. B.

Piccolo
Flautas 1/2
Oboes 1/2
Cl. Soa 1/2
Cl. B.
Fagot 1/2

Coros 1/2, 3/4
Trompas 1/2, 3/4

Timbales

Arpa
Celesta

Violin 1º
Violin 2º
Violas
Cellos
Co. B.

110

Piccolo

Flautas 1
2

Oboes 1
2

Cl. Fa 1
2

Cl. B.

Fagot 1
2

Cornos 1
2
3
4

Trompt. 1
2
3
4

Timbales

Torpe

Belesta

Violin 1^o

Violin 2^o

Violas

cellos

C. B.

Handwritten musical score for page 21, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Saxophones, Horns, Trombones, Timpani, Trumpets, Drums, and Strings. The score is written in a system of staves with notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes a variety of musical notations such as triplets, slurs, and dynamic markings like *Con Sord.* and *pp*. The instruments listed on the left are: Piccolo, Flautas 1/2, Oboes 1/2, Cl. Fa 1/2, Cl. B., Fagot 1/2, Cornos 1/2/3/4, Trompt. 1/2/3/4, Timbales, Torpe, Belesta, Violin 1^o, Violin 2^o, Violas, cellos, and C. B. The score is written in a system of staves with notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes a variety of musical notations such as triplets, slurs, and dynamic markings like *Con Sord.* and *pp*.

Piccolo
 Flauta 1
 Flauta 2
 Oboes 1
 Oboes 2
 Cl. Soa 1
 Cl. Soa 2
 Cl. B.
 Fagot 1
 Fagot 2

Cornos 1
 Cornos 2
 Trompas 1
 Trompas 2
 Trompas 3
 Trompas 4

Timbales

Arpa
 Celesta

Violin 1
 Violin 2
 Violas
 Cellos
 Cl. B.

Piccolo
 Flauta 1
 Flauta 2
 Oboes 1
 Oboes 2
 Cl. Soa 1
 Cl. Soa 2
 Cl. B.
 Fagot 1
 Fagot 2

Cornos 1
 Cornos 2
 Trompas 1
 Trompas 2
 Trompas 3
 Trompas 4

Timbales

Arpa
 Celesta

Violin 1
 Violin 2
 Violas
 Cellos
 Cl. B.

Retard.

Piccolo
 Flauto 1/2
 Oboes 1/2
 Cl. Soa 1/2
 Cl. B.
 Fagot 1/2

Cornos 1/2
 Trompts 1/2

Retard.

Gimbales
 Arpa
 Celesta

Retard.

Violini 1/2
 Violini 2/2
 Violas
 Celli
 C. B.

Le levanta et telou.

28 ans

100