

Mano derecha

-1-
"Erased un Rey"
Suite Sinfonica

Nº 3

Nº 3 - Cabalgata.

Señor, Señor, vienen
por el bosque de los Olivos;
se aproximan a la Colina.

Andante
Mozzo.

10

Flauta 1 2

Oboes 1 2

Cl. sib 1 2

Cl. B.

Fagots 1 2

Cornos 1 2 3 4

Trombs 1 2 3 4

Timbales

Violin 1º

Violin 2º

Violas

Cellos

C. B.

Andante

20

20

10

Crescendo.

Andante y Crescendo

101

Tiempo de Galopa

Oboes 1 & 2
 Cl. si b 1 & 2
 Cl. B.
 Fagot 1 & 2
 C. Fagot

Trumbs.
 Tuba

Xilofon

Violin 1º
 Violin 2º
 Violas
 Cellos
 C. B.

Flauta 1 & 2
 Oboes 1 & 2
 Cl. si b
 Cl. B.
 Fagot 1 & 2

Trumbs.
 Tuba

Cimbalas
 Xilofon

Violin 1º
 Violin 2º
 Violas
 Cellos
 C. B.

37

20

Flauta 1
2

Oboes 1
2

Cl. sib

Cl. B.

Saxof. 1
2

Coros 1
2
3

Tuba

Cimbalas

Xilofon

Violin 1^o

Violin 2^o

Violas

Cellos

Cl. B.

38

Flautas 1 2

Oboes 1 2

Cl. Sib 1 2

Cl. B.

Fagots 1 2

Cornos 1 2 3 4

Trombs 1 2 3

Tuba

Cimbares

Xilofon

Violin 1º

Violin 2º

Violas

cellos

l. B.

3
4

Piccob.

Flautas 1 2

Oboes 1 2

Cl. Sib. 1 2

Cl. B.

Fagots

Cornos 1 2 3 4

Trombs. 1 2 3 4

Cornos 1 2 3 4

Xilofon

Tuba

Cimbares

Xilofon

Violin 1º

Violin 2º

Violas

cellos

l. B.

30

3
4

Piccob.
Flautas 1/2
Sobres 1/2
Cl. Sib. 1/2
Cl. B.
Fagots

Corros 1/2/3/4
Cornops. 1/2/3/4
Cornos. 1/2/3
Tuba

cresc

Ciimbales
xilofon

Violin 1º
Violin 2º
Violas
Cellos
C. B.

3

2

40

(103)

7.

Piccolo

Flautas 1 2

Oboes 1 2

Cl. sib 1 2

Cl. B.

Fagot 1 2

Cornos 1 2 3 4

Contraltos 1 2 3 4

Trombas 1 2 3

Tuba

Cimbalas

Xilofon

Violin 1º

Violin 2º

Violas

Cellos

Cl. B.

Piccolo

Flautas 1 2

Oboes 1 2

Cl. sib 1 2

Cl. B.

Fagots

Cornos 1 2 3 4

Contraltos 1 2 3 4

Trombas 1 2 3

Tuba

Cimbalas

Xilofon

Violin 1º

Violin 2º

Violas

Cellos

Cl. B.

Piccolo
Flautas 1/2
Oboes 1/2
Cl. sib 1/2
Cl. B.
Fagots
Coros 1/2 3/4
Trompas 1/2 3/4
Trombas 1/3
Tuba
Cimbales
Xilofon
Violin 1º
Violin 2º
Violas
Cellos
B. B.

112

140

Flautas 1/2
 Oboes 1/2
 Cl. sib 1/2
 Cl. B.
 Fagots 1/2

Cornos 1/2, 3/4
 Trompts 1/2, 3/4
 Trombs 1/2, 3
 Tuba

Cimbalas

Violin 1º
 Violin 2º
 Violas
 Cellos
 C. B.

Andante poco a poco

Flautas 1/2
 Oboes 1/2
 Cl. sib 1/2
 Cl. B.
 Fagot 1/2

Cornos 1/2, 3/4
 Trompts 1/2, 3/4
 Trombs 1/2, 3
 Tuba

Cimbalas

Violin 1º
 Violin 2º
 Violas
 Cellos
 C. B.

68/1

7

68/1

44

Flautas 1 2

Oboes 1 2

Cl. Sib 1 2

Cl. B.

Fagot 1 2

Coros 1 2 3 4

Trompts 1 2 3 4

Trombs 1 2 3

Tuba

Cimbalos

Violin 1^o

Violin 2^o

Violas

Cellos

Cl. B.

50

Handwritten musical score for page 10, measures 45-50. The score includes parts for:

- Piccolo
- Flautas 1 & 2
- Oboes 1 & 2
- Cl. sib 1 & 2
- b. B.
- Fagots 1 & 2
- Cornos 1, 2, 3, 4
- Trompas 1, 2, 3, 4
- Trombs 1, 2, 3
- Tuba
- Cinabales
- Violin 1º
- Violin 2º
- Violas
- Cellos
- b. B.

The score is written in 6/8 time and features complex rhythmic patterns and dynamic markings such as *f* and *Pizz*.

45

Partial view of the handwritten musical score on the adjacent page, showing parts for:

- Piccolo
- Flautas 1 & 2
- Oboes 1 & 2
- Cl. sib 1 & 2
- b. B.
- Fagots 1 & 2
- Cornos 1, 2, 3, 4
- Trompas 1, 2, 3, 4
- Trombs 1, 2, 3
- Tuba
- Cinabales
- Violin 1º
- Violin 2º
- Violas
- Cellos
- b. B.

Piccolo

Flautas 1
2

Oboes 1
2

Cl. sib 1
2

Cl. B.

Trompas 1
2

3
4

Tromps 1
2

3
4

Tromps 1
2
3

Tuba

Timbales

Violin 1^o

Violin 2^o

Viola

Cellos

Cl. B.

4
4

e

mf
4
4

46

115

60

Piccolo
Flautas 1 2
Oboes 1 2
Cl. sib 1 2
Cl. B.
Fagots 1 2

Cou Sordino
Corno 1 2
3 4
Trompts 1 2
3 4
Trombs 1 2
3
Tuba

Cimbales

Mou. espressivo
Violin 1º
Violin 2º
Violas
Cellos
C. B.

Flauta 1 2
Oboes 1 2
Cl. sib 1 2
Cl. B.
Fagots 1 2

Cornos 1 2
3 4
Trompts 1 2
3 4
Trombs 1 2
3
Tuba

Cimbales

Violin 1º
Violin 2º
Violas
Cellos
C. B.

116

Flauta 1

Oboes 1

Cl. sib 1

Cl. B.

Fagots 1

Coros 1

Coros 2

Coros 3

Coros 4

Trombas 1

Tuba

Timbales

Violin 1

Violin 2

Violas

Cellos

Cl. B.

ob (1: P)

48

Handwritten musical score for page 13, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Saxophone, Horns, Trombones, Tuba, Timpani, Violins, Violas, Cellos, and Double Bass. The score includes notes, rests, and dynamic markings.

70

Alfa. 1/2

Oboes 1/2

Clarinet 1/2

Cl. B.

Fagot 1/2

Cornos 1/2, 3/4

Trompeta 1/2, 3/4

Trombo 1/2

Tuba 3/4

Timp.

Viol. 1^o

Viol. 2^o

Violas

Cellos

C. Basso

Flautas 1/2

Oboes 1/2

Cl. si b

Cl. B.

Fagots 1/2

Cornos 1/2, 3/4

Trompas 1/2, 3/4

Trombs. 1/2, 3

Tuba 4

Timbales

Ban. Ban.

Violin 1^o

Violin 2^o

Violas

Cellos

C. B.

49

Flautas 1/2
Oboes 1/2
Cl. si b
Cl. B.
Fagots 1/2
Coros 1/2, 3/4
Trompas 1/2, 3/4
Trombas 1/3
Tuba 4
Cimbalas
Tam Tam
Violin 1º
Violin 2º
Violas
Cellos
B. B.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The music is in common time (C) and features various dynamics and articulations. Key markings include *mf* (mezzo-forte), *pp* (pianissimo), *Con Sordina* (with mutes), *Solo*, *Pizz* (pizzicato), and *arco* (arco). The score includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *pp* and *mf*. There are also some handwritten annotations and a large blue scribble at the top of the page.

mf

50

117

80

Tempo de Salopa.

Flautas 1/2
 Oboes 1/2
 Cl. sib. 1/2
 Cl. B.
 Fagots
 Coros 1/2/3/4
 Trompas 1/2/3/4
 Trombas 1/3
 Tuba 4
 Timbales
 Tam-Tam

Violin 1º
 Violin 2º
 Violas
 Cellos
 C. B.

51

Flautas 1/2
 Oboes 1/2
 Cl. sib. 1/2
 Cl. B.
 Fagots 1/2
 Coros 1/2/3/4
 Trompas 1/2/3/4
 Trombas 1/2/3
 Tuba 4
 Timbales
 Violin 1º
 Violin 2º
 Violas
 Cellos
 C. B.

Handwritten musical score for a symphony orchestra, page 17. The score is written in 2/4 time and includes parts for various instruments:

- Flautas** (Flutes): 1 and 2 parts, mostly rests.
- Oboes**: 1 and 2 parts, mostly rests.
- Cl. sib.** (Clarinet in B-flat): 1 and 2 parts, mostly rests.
- Cl. B.** (Clarinet in B): mostly rests.
- Saxof.** (Saxophone): 1 and 2 parts, playing a melodic line with triplets and slurs.
- Coros** (Cor Anglais): 1, 2, 3, and 4 parts, mostly rests.
- Tromps.** (Trumpets): 1, 2, 3, and 4 parts. The 1st and 2nd parts have a melodic line starting with a *Solo* marking. The 3rd and 4th parts are mostly rests.
- Trombs.** (Trombones): 1, 2, 3, and 4 parts, playing a harmonic accompaniment.
- Euba** (Euphonium): 4 parts, playing a harmonic accompaniment.
- Tubales** (Tuba): mostly rests.
- Violin 1^o**: Playing a harmonic accompaniment.
- Violin 2^o**: Playing a harmonic accompaniment.
- Violas**: Playing a harmonic accompaniment.
- Cellos**: Playing a melodic line with triplets and slurs.
- C. B.** (Cello/Bass): Playing a melodic line with triplets and slurs.

The score features various musical notations including slurs, triplets, and dynamic markings such as *f* and *pp*. The key signature is one sharp (F#).

Poco Menos

90

Flautas 1 2
 Oboes 1 2
 Cl. Sib 1 2
 Cl. B.
 Fagots
 Coros 1 2 3 4
 Trompas 1 2 3 4
 Trombas 1 2 3 4
 Tuba
 Timbales
 Violin 1º
 Violin 2º
 Violas
 Cellos
 B. B.

The score is written in 2/4 time. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Bass) have melodic lines with dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff*. The percussion section (Timbales, Trompas, Trombas, Tuba) has rhythmic patterns. A large, dense blue scribble covers the right half of the page, obscuring the original notation for many instruments. The word 'arco' is written above the violin and viola staves, indicating that they should be played with the bow.

Flautas
 Oboes
 Cl. Sib
 Cl. B.
 Fagots
 Coros
 Trompas
 Trombas
 Tuba
 Timpani
 Bateria
 Viol 1º
 Viol 2º
 Viola
 Cellos
 Bajos

Poco Moeros

90

Flautas 1 2

Oboes 1 2

Cl. sib 1 2

Cl. B.

Fagots

Cornos 1 2 3 4

Trompas 1 2 3 4

Trombas

Tuba

Cimbales

Violin 1^o

Violin 2^o

Violas

Cellos

Co. B.

Flautas

Oboes

Cl. sib

Cl. B.

Fagots

Corno

Trompa

Tromba

Tuba

Timpani

Bat

Viol 1^o

Viol 2^o

Viola

Cellos

Bajo

ALLEGRO-Vivo
ENERGICO

LENTO.

19-100

LENTO.

rit

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Flautas (Flutes), Oboes (Oboes), Cl. si b (Clarinet in B-flat), Cl. B. (Clarinet in B), Fagot (Bassoon), O. Y. (Oboe y Clarinet), Coros (Cor Anglais), Trompa (Trumpet), Trombon (Trombone), Tuba, Timpani (Timpani), Bat (Bass Drum), Viol 1º (Violin 1), Viol 2º (Violin 2), Viola, Cellos (Cello), and B. bajo (Bass).

The score is divided into several sections with different tempo markings: **ALLEGRO-Vivo ENERGICO**, **LENTO.**, **ANDANTE**, and **TAM-TAM**. There are also dynamic markings such as *pp*, *p*, *sf*, *ppp*, *cresc.*, and *rit.* throughout the piece.

Handwritten annotations include "19-100" in a circle at the top center, and "rit" written vertically on the right side of the score. There are also some handwritten notes like "cresc." and "arco" in the string parts.