

Tiempo de Minueto. (nº 4)

Nº 4 MINUETO

(1)

Tiempo de Minueto

Handwritten musical score for a Minuet in G major, No. 4. The score is written for a full orchestra and includes the following parts:

- Piccolo:** Rest throughout.
- Flautas 1 & 2:** Rest throughout.
- Oboes 1 & 2:** Rest throughout.
- Cl. sib 1 & 2:** First clarinet part starting in the second measure with a melodic line: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter).
- Fagots 1 & 2:** Rest throughout.
- Coros 1, 2, 3, 4:** Rest throughout.
- Coronets 1, 2, 3, 4:** Rest throughout.
- Trumps 1, 2:** Rest throughout.
- Tuba 3:** Rest throughout.
- Drum:** Rest throughout. Dynamic marking *mp* is present.
- Viol. 1º:** Violin I part starting in the second measure with a melodic line: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter).
- Viol. 2º:** Violin II part starting in the second measure with a melodic line: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter).
- Violas:** Rest throughout.
- Cellos:** Cello part starting in the second measure with a melodic line: G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter), B_2 (quarter), A_2 (quarter), G_2 (quarter), F_2 (quarter), E_2 (quarter), D_2 (quarter), C_2 (quarter).
- B. B.:** Bass part starting in the second measure with a melodic line: G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter), B_2 (quarter), A_2 (quarter), G_2 (quarter), F_2 (quarter), E_2 (quarter), D_2 (quarter), C_2 (quarter).

The score is written in 3/4 time and G major. The first measure is a whole rest for all parts. The second measure begins the main melody. The piece concludes in the fifth measure with a final cadence.

Piccold

Flauta 1
2

Oboes 1
2

Clar. 1
2

Fagots 1
2

Cornos 1
2

3
4

Tromps 1
2

3
4

Trombs 1
2

3
4

Euba 3

Arpa

Viol 1^o

Viol 2^o

Violas

Cellos

l. B.

56

Piccold

Flautas 1
2

Oboes 1
2

Cl. 1
2

Fagots 1
2

Cornos 1
2

3
4

Tromps 1
2

3
4

Trombs 1
2

3
4

Euba 3

Arpa

Viol. 1^o

Viol. 2^o

Violas

Cellos

l. B.

Piccolo
Flautas 1 2
Oboes 1 2
Cl. 1 2
Fagots 1 2

Handwritten musical notation for woodwinds. The Piccolo part is mostly rests. Flutes 1 and 2 play a melodic line starting in the second measure. Oboes 1 and 2 play a similar line. Clarinets 1 and 2 play a line with a 'cl' marking. Bassoons 1 and 2 play a line with a 'B:' marking.

Coros 1 2 3 4
Trompas 1 2 3 4
Trombas 1 2 3
Tuba

Handwritten musical notation for brass instruments. The Coros (Trumpets) 1-4 and Trompas (Trumpets) 1-4 play a line with a 'p' marking. Trombas (Trombones) 1-3 and Tuba play a line with a 'p' marking.

Drum

Handwritten musical notation for Drums, consisting of two staves with rests.

Viol. 1º
Viol. 2º
Violas
Cellos
C.B.

Handwritten musical notation for strings. Violin 1º and Violin 2º play a melodic line with 'Pizz' and 'arco' markings. Viola plays a line with 'pizz' and 'Dir.' markings. Cello and Double Bass play a line with 'p' and 'f' markings.

90

Piccolo

Flautas 1 2

Oboes 1 2

Cl. 1 2

Fagots 1 2

Corros 1 2 3 4

Trompts. 1 2 3 4

Trombs. 1 2

Tuba 3

Arpa

dejar vibrar

Viol 1º

Viol 2º

Violas

Cellos

C. B.

Piccolo

Flautas 1 2

Oboes 1 2

Cl. 1 2

Fagots 1 2

Corros 1 2 3 4

Trompts. 1 2 3 4

Trombs. 1 2

Tuba 3

Arpa

Viol 1º

Viol 2º

Violas

Cellos

C. B.

58

90

Piccolo

Flautas 1 2

Oboes 1 2

Cl. 1 2

Fagots 1 2

Corros 1 2 3 4

Trompts. 1 2 3 4

Trombs. 1 2

Tuba 3

Arpa

dejar vibrar

Viol 1º

Viol 2º

Violas

Cellos

C. B.

Piccolo

Flautas 1 2

Oboes 1 2

Cl. 1 2

Fagots 1 2

Corros 1 2 3 4

Trompts. 1 2 3 4

Trombs. 1 2

Tuba 3

Arpa

Viol 1º

Viol 2º

Violas

Cellos

C. B.

58

30

Piccolo
 Flautas 1 & 2
 Oboes 1 & 2
 Cl. 1 & 2
 Fagots 1 & 2
 Coros 1, 2, 3, 4
 Trompas 1 & 2
 Trombas 1 & 2
 Tuba 3
 Arpa
 Viol. 1^o
 Viol. 2^o
 Violas
 Cellos
 B. B.

Sordina
pp
st
dim
mf
arco
mf
arco
pizz

Handwritten musical score for the first system, measures 1-6. The system includes five staves: Flute 1, Flute 2, Clarinet, Bassoon, and Cello/Double Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The music features melodic lines in the woodwinds and a steady bass line.

Piccoblo
Flautas 1
2
Obres 1
2
Cl. 1
2
Fagots 1
2

Handwritten musical score for the second system, measures 7-12. The system includes five staves: Flute 1, Flute 2, Clarinet, Bassoon, and Cello/Double Bass. The key signature is one flat and the time signature is 3/4. The woodwinds play sustained notes with a *din.* (diminuendo) marking. The strings play a rhythmic accompaniment.

Cornos 1
2
3
4
Contra 1
2
3
4
Trombs 1
2
Tuba 3

Handwritten musical score for the third system, measures 13-18. The system includes two staves for the Harp. The key signature is one flat and the time signature is 3/4. The harp accompaniment consists of arpeggiated chords.

Arpa

Handwritten musical score for the fourth system, measures 19-24. The system includes five staves: Flute 1, Flute 2, Clarinet, Bassoon, and Cello/Double Bass. The key signature is one flat and the time signature is 3/4. The woodwinds play melodic lines with *pizz.* (pizzicato) markings. The strings play a rhythmic accompaniment.

Viol. 1^o
Viol. 2^o
Violas
Cellos
C. B.

60

Piccoblo

Flautas 1 2

Oboes 1 2

Cl. 1 2

Fagots 1 2

Cornos 1 2

3 4

Tromp. 1 2

3 4

Trombs 1 2

Tuba 3

Arpa

Viol. 1^o

Viol. 2^o

Violas

Cellos

C. B.

Piccolo
Flautas 1/2
Oboes 1/2
Cl. 1/2
Fagots 1/2

Handwritten musical notation for woodwinds. The Piccolo part has a circled '50' above it. The Flautas part includes a box containing a sequence of notes. The Oboes part has a 'p' dynamic marking. The Cl. part has an 'a2' marking. The Fagots part has a 'p' dynamic marking.

Cornos 1/2
3/4
Trompt. 1/2
3/4
Trombs. 1/2
Tuba 3

Handwritten musical notation for brass instruments. The Cornos part has a 'p' dynamic marking. The Trompt. part has a 'p' dynamic marking. The Trombs. part has a 'p' dynamic marking. The Tuba part has a 'p' dynamic marking.

Arpa

Handwritten musical notation for the Harp. The score shows a sequence of notes in the right hand and a bass line in the left hand.

Viol 1º
Viol 2º
Violas
Cellos
C. B.

Handwritten musical notation for strings. The Viol 1º and Viol 2º parts have 'Pizz' markings. The Cellos part has a 'p' dynamic marking. The C. B. part has a 'p' dynamic marking.

Piccolo
Flautas 1/2
Oboes 1/2
Cl. 1/2
Fagots 1/2
Cornos 1/2
3/4
Trompt. 1/2
3/4
Trombs. 1/2
Tuba 3
Arpa
Viol 1º
Viol 2º
Violas
Cellos
C. B.

Partial view of the musical score on the right page, showing the same instrument parts as the left page.

Piccolo
Flautas 1/2
Oboes 1/2
Cl. 1/2
Fagots 1/2

Cornos 1/2
3/4
Cornops 1/2
3/4
Trombs 1/2
Tuba 3

Arpa

Viol 1º
Viol 2º
Violas
cellos
b. b.

60

Piccob
Flautas 1/2
Obos 1/2
Cl. 1/2
Fagots 1/2

Musical score for woodwinds. Piccolo is silent. Flutes and Oboes have rests. Clarinet 1 has a melodic line starting in the second measure. Bassoon 1 has a melodic line starting in the second measure. A circled '60' is above the first measure.

Cornos 1/2
3/4
Cornets 1/3
3/4
Trombs. 1/2
Tuba 3

Musical score for brass instruments. Horns 1 and 2 have melodic lines. Cornet 1 has a melodic line. Trombone 1 has a melodic line. Tuba is silent. A circled '60' is above the first measure.

Celista

Musical score for the Celesta, consisting of two staves. It is silent throughout the page.

Viol 1º
Viol 2º
Violas
Cellos
C. B.

Musical score for strings. Violin 1 and 2 have melodic lines. Viola is silent. Cello and Double Bass have accompaniment. A circled '60' is above the first measure.

64

Piccob
Flautas 1/2
Obos 1/2
Cl. 1/2
Fagots 1/2
Cornos 1/2
3/4
Cornets 1/3
3/4
Trombs. 1/2
Tuba 3
Arpa
Viol 1º
Viol 2º
Violas
Cellos
C. B.

Partial musical score for woodwinds, brass, and strings on the right page. It shows the beginning of the staves for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Cornets, Trombones, Tuba, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass.

70

Piccolo

Flautas 1/2

Oboes 1/2

Cl. 1/2

Fagots 1/2

Cornos 1/2, 3/4

Trompas 1/2, 3/4

Trombas 1/2

Tuba 3

Arpa

Viol 1^o

Viol 2^o

Violas

Cello

Contra B.

Piccolo
 Flautas 1/2
 Oboes 1/2
 Cl. 1/2
 Fagots 1/2

Cornos 1/2/3/4
 Trompts 1/2/3/4
 Trombs 1/2
 Tuba 3

Arpa

Viol. 1º
 Viol. 2º
 Violas
 Cellos
 B. B.

66

Piccolo
 Flautas 1/2
 Oboes 1/2
 Cl. 1/2
 Fagots 1/2

Cornos 1/2/3/4
 Trompts 1/2/3/4
 Trombs 1/2
 Tuba 3

Arpa

Viol. 1º
 Viol. 2º
 Violas
 Cellos
 B. B.

70

Handwritten musical score for orchestra, page 13. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet, Bassoon, Trumpets 1 & 3, Trombones 1 & 3, Tuba, Drums, Violin 1 & 2, Viola, Violoncello, and Double Bass. The music is in 3/4 time with a key signature of one flat (B-flat). The score is divided into measures, with various musical notations including notes, rests, and dynamic markings.

Instrument parts and markings:

- Piccolo:** Rests throughout.
- Flutes 1 & 2:** Rests throughout.
- Oboes 1 & 2:** Active in measures 1-4, then rests.
- Clarinet:** Active in measures 1-4, then rests.
- Bassoon:** Active in measures 1-4, then rests.
- Trumpets 1 & 3:** Active in measures 1-4, then rests.
- Trombones 1 & 3:** Active in measures 1-4, then rests.
- Tuba:** Active in measures 1-4, then rests.
- Drums:** Active in measures 1-4, then rests.
- Violin 1 & 2:** Active throughout, with markings for *pizz* and *arco*.
- Viola:** Active throughout, with markings for *pizz* and *arco*.
- Violoncello:** Active throughout, with markings for *arco*.
- Double Bass:** Active throughout, with markings for *arco*.

Dynamic markings include *fp* (fortissimo piano) and *p* (piano). Performance instructions include *pizz* (pizzicato) and *arco* (arco). A large handwritten *p* is visible on the right side of the page.

Piccolo
 Flautas 1/2
 Oboes 1/2
 Cl. 1/2
 Fagots 1/2

Cornos 1/2
 Trompas 1/2
 Trombas 1/2
 Tuba 3

Arpa

Viol 1º
 Viol 2º
 Violas
 Cellos
 C. B.

Piccolo
 Flautas 1/2
 Oboes 1/2
 Cl. 1/2
 Fagots 1/2

Cornos 1/2
 Trompas 1/2
 Trombas 1/2
 Tuba 3

Arpa

Viol 1º
 Viol 2º
 Violas
 Cellos
 C. B.

Piccolo
 Flautas 1 2
 Oboes 1 2
 Cl.
 Fagots 1 2

Coros 1 2 3 4
 Trompas 1 2 3 4
 Trombs. 1 2
 Tuba 3

Arpa

Viol 1º
 Viol 2º
 Violas
 Cellos
 C. B.

Piccolo
 Flautas 1 2
 Oboes 1 2
 Cl.
 Fagots 1 2

Coros 1 2 3 4
 Trompas 1 2 3 4
 Trombs. 1 2
 Tuba 3

Arpa

Viol 1º
 Viol 2º
 Violas
 Cellos
 C. B.

Violoncello

Flautas 1/2

Oboes 1/2

Cl. 1/2

Saxof. 1/2

Cornos 1/2

3/4

Trompas 1/2

3/4

Trombas 1/2

Tuba 3/4

Violoncello

Viol. 1º

Viol. 2º

Violas

Cellos

B. B.

(mf)

ad

Piccolo
 Flautas 1/2
 Oboes 1/2
 Cl. sib 1/2
 Fagots 1/2

Corros 1/2
 Trompts 1/2
 Trombs. 2
 Tuba 3

Drpa

Viol 1^o
 Viol 2^o
 Violas
 Cellos
 C. B.

20

100

Piccolo
 Flaut. 1^a
 Flaut. 2^a
 Clarinetto in Sib.
 Clarinetto in Fa
 Fagotto

Trombe 1^a
 Trombe 2^a
 Trombe 3^a
 Trombe 4^a
 Tromboni 1^a
 Tromboni 2^a
 Tromboni 3^a
 Tromboni 4^a

Tuba

Violini 1^a
 Violini 2^a
 Violenze
 Celli
 C. B.

71

100

Piccolo
Klarinetten 1^a 2^a
Fagott
Trompeten 1^a 2^a
Trompeten 3^a 4^a
Trompeten 1^a 2^a
Tuba

Violinen 1^a 2^a
Violen 3^a 4^a
Violen 1^a 2^a
Violen 3^a 4^a
Violen 1^a 2^a
Violen 3^a 4^a

Tuba

Violoncelli 1^a 2^a
Violoncelli 3^a 4^a
Kontrabaß
Tuba

71

Flauta 1
2

Oboes 1
2

Cl. sib. 1
2

Fagots 1
2

C. Fagot

Cornos 1
2
3
4

Tronp. 1
2
3
4

Tronbs. 1
2

Tuba 3
4

Celesta

Violin 1^o

Violin 2^o

Violas

Cellos

C. B.

Picc.

Flautas 1
2

Oboes 1
2

Cl. sib. 1
2

Fagots 1
2

C. Fagot

Cornos 1
2
3
4

Tronp. 1
2
3
4

Tronbs. 1
2

Tuba 3
4

Timpani

Bassa

Viol. 1^o

Viol. 2^o

Violas

Cellos

C. B.

12

