

Lento assai

..... I comenzó la fiesta.

4^a parte



rit a tempo

Handwritten musical score for various instruments. The score is written on aged, yellowed paper with multiple staves. The instruments listed on the left include:

- Fl. 1^a & 2^a
- Oboc. 1^a & 2^a
- C. Ing.
- Cl. sib. 1^a & 2^a
- Claron
- F. sot. 1^a & 2^a
- Cor. in FA. 1^a & 2^a
- 3^a & 4^a
- F. trombas in DO. 1^a & 2^a
- 3^a
- Trombas 1^a & 2^a
- 3^a & 4^a
- Timpani
- Accesori
- Arpa
- Viol. 1^a
- Viol. 2^a
- Viola
- Cello
- Bajo

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "rit." (ritardando) and "rit a tempo". The time signature is 6/8. The piece is in B-flat major. The score is divided into measures, with some measures containing multiple notes and rests. The bottom of the page features a large blue circle and a signature.

San 4^a parte



Antonio 1928

[1] Allegro

-2-

rit

rall.

Picc. f
 Fla. 1^o 2^o f
 Ob. 1^o 2^o
 Cor. 1^o
 Cl. 1^o 2^o si b
 Clarinet f
 Fagot 1^o 2^o
 Cor. 1^o 2^o in Fa ff
 3^o 4^o C. Sord.
 Trompetes 1^o 2^o C. Sord.
 3^a ff
 Trombones 1-2 f
 3-4
 Trump. ff
 Bat. ff
 Arpa
 Viol. 1^o
 Viol. 2^o
 Viola ff
 Cello ff
 C. Basso ff

2 tempo

Ricc.
 Fl. 1^o & 2^o
 Ob. 1^o & 2^o
 C. Sopr.
 Cl. 1^o & 2^o
 in sib
 Clarion
 Fagot 1^o & 2^o
 Corni 1^o & 2^o
 in Fa
 3^o & 4^o
 Trompa 1^o & 2^o
 in Do
 3^o
 Tambor 1^o & 2^o
 3^o & 4^o
 Triang.
 Bati.
 Arpa
 Viol 1^o
 Viol 2^o
 Viola
 Cello
 C. Basso

Musical score for page 3, featuring various instruments and dynamic markings. The score includes a section for the Clarinet (Cl. 1^o & 2^o) with a key signature of one sharp (F#) and a time signature of 2/4. The Clarinet part is marked with *fp* and *pp*. The Flute (Fl. 1^o & 2^o) and Oboe (Ob. 1^o & 2^o) parts are marked with *pp*. The Bassoon (Fagot 1^o & 2^o) part is marked with *pp*. The Trombone (Corni 1^o & 2^o) part is marked with *pp*. The Trumpet (Trompa 1^o & 2^o) part is marked with *pp*. The Percussion (Tambor 1^o & 2^o) part is marked with *pp*. The Harp (Arpa) part is marked with *tempo*. The Violin (Viol 1^o) part is marked with *pizz.* and *pp*. The Viola part is marked with *pizz.* and *pp*. The Cello part is marked with *pizz.* and *pp*. The Bassoon (C. Basso) part is marked with *pp*.

ritardando 3 tempo

Fl. Pic.
Fl. 1^o 2^o
Ob. 1^o 2^o
C. Fagot
Cl. 1^o 2^o
in b
Claron
Fagot 1^o 2^o
Cor 1^o 2^o
in Fa
3^o 4^o
Timpani 1^o 2^o
in D.
3^a
Timpani 3^o 4^o
Basson
Bat.
Arpa
Viol. 1^o
Viol. 2^o
Viola
Cello
C. Bay.

14

Temp

Handwritten musical score for a symphony orchestra, page 5. The score is divided into two systems, 1^a and 2^a, with a repeat sign between them. The instruments listed on the left are:

- Fl Picc.
- Fl. 1^a & 2^a
- Ob. 1^a & 2^a
- C. Clarinet
- Cl. 1^a & 2^a in B
- Fagot 1^a & 2^a
- Cor 1^a & 2^a in F
- 3^a & 4^a
- Trumpeta 1^a & 2^a in D
- 3^a
- Tromba 1^a & 2^a
- 3^a & 4^a
- Timp
- Bat
- Arpa
- Vcl 1^a
- Vcl 2^a
- Vcl 3^a
- Cello
- C. Basso

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *p*, *pp*), articulation (e.g., *acc.*, *rit.*), and performance instructions (e.g., *1^a*, *2^a*, *13^a Fl.*, *ten.*, *Temp*, *C. Sordina*, *rit. mani*, *rit. poco cresc.*, *stacc.*, *Divis.*, *pizz*, *ff*). The key signature is one flat (B-flat), and the time signature is 3/8. The score is written in ink on aged paper.

6
lento tempo

FL. Picc.

Fl. 1^o & 2^o

Ob. 1^o & 2^o

C. Bass.

Cl. 1^o & 2^o
si b
claron

Fagot 1^o & 2^o

Cor 1^o & 2^o
in Fa
3^o & 4^o

Trumpet 1^o & 2^o
in G
3^o

3^o c. Sordina

Truembas 1^o & 2^o

3^o & 4^o tuba

Timpani

bat.

Alto

Viol 1^o

Viol 2^o

Viola

Cello

C. Basso



5

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- FL Picc.
- FL 1^o 2^o
- OB. 1^o 2^o
- C. T.
- Cl. 1^o 2^o
- Cl. B.
- Fagf. 1^o 2^o
- Cor FA 1^o 2^o / 3^o 4^o
- Hornp-Do 1^o 2^o / 3^o
- Trombo 1^o 2^o / 3^o 4^o
- Tripp
- BAT.
- Acya
- Viol 1^o
- Viol 2^o
- Viola
- Cello
- C. Baji

Performance Instructions:

- mf* (mezzo-forte)
- c. Sordina* (con sordina)
- 3^o C. Sordina*
- 3^o all*
- rall.* (rallentando)
- triu* (triumph)
- gliss* (glissando)

The score is written on multiple staves, with some parts including complex rhythmic patterns and dynamic markings. The paper shows signs of age and wear.

rall. D.C. al F

80

Fl. Picc 3rd fl

Fl 1st 2nd

Ob 1st 2nd

C J.

Cl. 1st 2nd

Cl. B

P&st. 1st 2nd

1st 2nd

Corus FA

3rd 4th

1st 2nd

Trumpets 3rd

1st 2nd 3rd

Trombones

3rd 7th 8th

Tuba

Drummi

Drum

1st 2nd

Alpa

Viol 1st

2nd

Viola

Cello

C. Bass

12

122